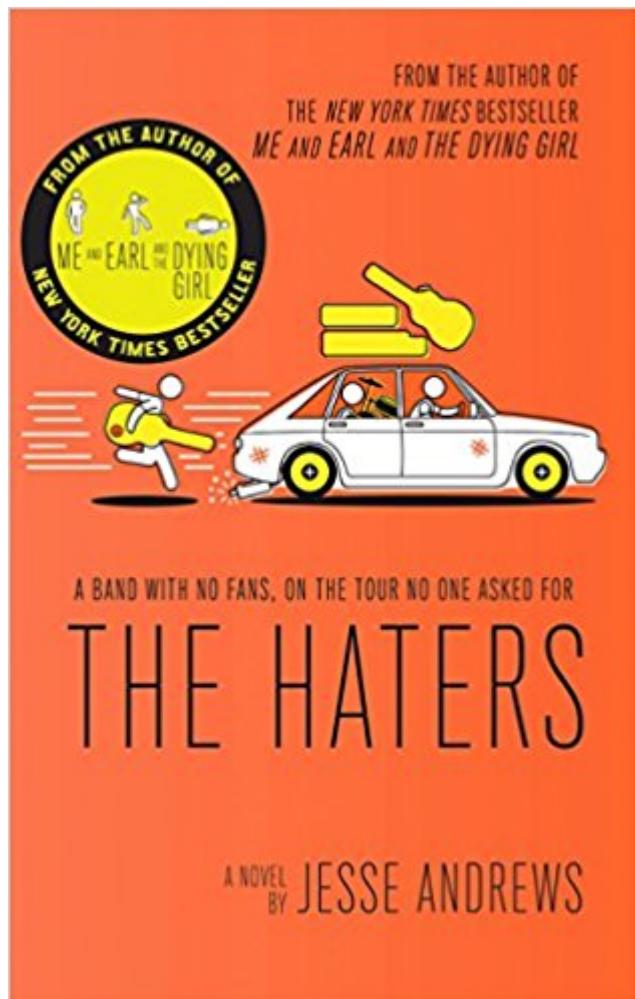


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The Haters



Synopsis

A road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band.

Book Information

Paperback: 336 pages

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Customer Reviews

Gr 10 Up • The author demonstrates his unique voice in his follow-up to the popular *Me and Earl and the Dying Girl*. Like that debut, this work features a similar trio: a narrator, his somewhat clueless friend, and a girl who changes them both. Wes and Corey are "jazz-nerd chaff" at Bill Garabedian's Jazz Giants of Tomorrow Intensive Summer Workshop. They don't know that, of course, until they discover that this highly selective camp accepted more drummers and bassists to support other, better musicians. They're not hopeful about the next two weeks until they meet Ash, a guitarist in their ensemble who seems uninterested in playing jazz. Inevitably, the three misfits form a band and escape from camp to launch their world tour. As with most road trips, tensions rise, rivalries form, and jealousy blossoms. Ash is clearly the alpha in the group, making Wes a passive narrator. This works occasionally for the story, especially in the more surreal encounters; however, it also creates a meandering feeling that may wear out some readers. Although not every journey needs a purpose, the characters are not hugely different after what would be a life-altering event for most people. Wes learns to appreciate music rather than simply hating on it; he's a better listener. It's a subtle shift, but perhaps that's Andrews's point. VERDICT Teens who are music nerds or fans of *Me and Earl and the Dying Girl* will appreciate this novel's sharp wit and playful style. •Joy Piedmont, LREI, New York --This text refers to an alternate Paperback edition.

". . . hilarious. . . I laughed so hard I scared my cat off the couch multiple times. " What The Haters excels at is describing music." (The New York Times) "Jesse Andrews' follow-up to Me and Earl and the Dying Girl is an extremely entertaining number that focuses on a couple of jazz-camp rejects. It's also downright hilarious when they riff on band names, new songs or just living life." (USA Today) "The Haters is terrific. Shocking and funny, unsettling and charming" (Roddy Doyle, author of The Commitments) "...What follows is both a classic road trip novel and a contemporary and inventive teen adventure: they play (horribly) at a Chinese food buffet, hang at a commune, and almost get shot (twice!)... Issues of race, family, and socioeconomic (Wes was adopted from Venezuela as a baby; Ash's mom is French and her dad is a Brazilian billionaire/serial philanderer) play subtly throughout the book." (The Horn Book) ****STARRED REVIEW**** "an uproariously funny addition to the teen-road-trip canon...readers will be sucked into this story, a raunchy bromance in the vein of *Superbad*, which celebrates friendship and adventure..." Effortlessly readable, deeply enjoyable, and, given the years since Andrews' fantastic debut, well worth the wait.

(Booklist) "Fortunately for readers, Wes has a lively voice that moves smoothly between laugh-out-loud, self-conscious snark and candid, moving observations... The trio's road trip thus has all the requisite coming-of-age moments, with virginities and illusions lost and friendships, courage, and self-awareness found." (Bulletin of the Center for Children's Books) "The Haters reads like a perfect jam session between the different voices in Jesse Andrews' head. And thank God for that. It's hilarious, emotionally pure without being pretentious or clichéd, and it makes me want to be a teenager again so I can tell everyone in class to read it. Try to hate on this one. You'll fail." (John Corey Whaley) "as a love letter to music and following one's dreams, it's just right." (Publishers Weekly) "The author demonstrates his unique voice" | Teens who are music nerds or fans of Me and Earl and the Dying Girl will appreciate this novel's sharp wit and playful style.

(School Library Journal) "truly hilarious...a teen road trip packed with music and drama." (Kirkus) "The Haters is punk rock in book form, with some of the funniest dialogue I've ever read. I laughed till tears streamed down my face. Looking for a good time? Read this book." (Natalie Standiford, author of *How to Say Goodbye in Robot*) --This text refers to an alternate Paperback edition.

The Haters by Jesse Andrews Similar to *Me Earl and the dying girl*

this book contains two male leads and one female lead, humor, soul searching and passion for an art form. In this book Wes, Corey and Ash meet at jazz camp and decide it's just not right for them. Ditching camp, they head out on tour and play at some dives, meet some ferocious people, traumatize their parents, do drugs, have sex and learn a little bit about themselves. It is a soul searching book. A physical and mental journey that takes these kids on a road trip filled with detours and people that reshape their thinking and make them find out new things about themselves. This novel is funny and contains extremely quotable lines, but it may not be for everyone. Mostly this might be the case because it can be vulgar, raunchy and unforgivingly honest. If you liked "Me Earl and the dying girl" then I would recommend this read. However, just because I am recommending it doesn't mean I love it. Unlike "ME&TDG" I didn't love the main character and the story itself, but as usual I enjoyed the different formatting and inserts that Andrews places in his books. It makes the books more interesting and lively causing his wonderful dialogue to flow off the page. The dialogue is the main reason I loved this book because its fun, quirky and really showcases his character's inner thoughts. This was definitely the main factor that kept me reading. Overall though if I had to tell you which Andrews novel to read I would hands-down always recommend "ME&TDG" every time. That doesn't mean you shouldn't look into this book, it just means that his first novel just personally resonates with me more. You might enjoy this book if you liked "ME&TDG", music, road trips, and male point of views. It is an easy and fast read, but not one that you will necessary fall in love with. But give it a chance if you're into any of the things listed above.

I recently read in *The Haters* as part of my "comparative title" reading for my own upcoming book. I chose it because I had seen the movie adaptation of Jesse Andrews' novel *Me and Earl and the Dying Girl*. As a pediatrician who has dealt with adolescents dying of cancer, I appreciated Andrews' simultaneously brutally honest and humorous style. As both *The Haters* and my own novel could be described as "sex, drugs and rock and roll" stories, I decided to dive in. I quickly discovered that Andrews is nimble, hilarious and introspective. The author is able to weave an abundance of teenage boner jokes with serious issues, including adoption and adult responsibility, in such a disarming manner that readers may forget they've learned something along the way. I highly recommend *The Haters*.

This book is so easy to read, it's almost like watching a movie. The unorthodox formatting of conversations flows in a way normal formats cannot. It captures the essence of young adult conversation, and it's just easy. It almost feels like cheating the system. Andrews' writing style is groundbreaking and relevant, not to mention constantly hilarious. This book should be impossible to hate on.

Just finished and loved it so much, I like equally if not more than I liked Me and Earl and the Dying Girl. Would totally recommend this to anyone who like Me and Earl and the Dying Girl

In the beginning it was boring really boring as I got into the book it got very inappropriate this definitely should not be on a middle school readings list! The plot was over all good but not for children under 14!

A fun read, full of chuckles. Great young adult read, and spot on.

This was a solid read in terms of understanding a group of confused teenagers. Quick read.

Great book. Not as laugh out loud funny as his first book but I still highly recommend it to both young adults and non young adults (I am 50!!)

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